

# JUSTINA HNATOWICZ

CG GENERALIST | ENVIRONMENT MODELER | VIS DEV

## CONTACT

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## LINKS

[Demo Reel](#)  
[ArtStation](#)  
[Vimeo](#)  
[LinkedIn](#)

## SKILLS

Maya	ShotGrid
ZBrush	Unreal Engine
Arnold	Gravity Sketch
Substance Painter	Photoshop
XGen	After Effects
Python	Blender
	Nuke

## HONORS

**Best Animated Short**  
Yale Int'l Film Festival 2018

**Semi-Finalist / Animated Short**  
Los Angeles CineFest 2018

## EXPERIENCE

### CG Generalist and Previs Modeler

Netflix Animation / Burbank, CA / Nov 2020 – Present

Charlie & The Chocolate Factory, Ultraman: Made in Japan

- Responsible for organizing and maintaining a large asset library, and quickly generating appealing, low-poly models for use in Previs
- Effective in multitasking and troubleshooting a variety of tech issues using creative approaches
- Responsible for rigging 10+ main characters and props for Previs use, plus help setting up cameras and scouts
- Plans and creates 3D camera sequences within Maya and Unreal Engine.

### 3D Visual Development Artist

Sony Pictures Animation / Sept 2019 – July 2020

The Boondocks, Ghostbusters, and other projects

- Collaborated with my team to develop stylized environments and props for feature films and television
- Created large scale sets for scouting purposes
- Designed and 3D modeled assets based off concept art drawn by others and myself
- Presented materials clearly and revised and re-rendered shots as needed to address creative notes

### Visual Development Apprentice

Sony Pictures Animation / Jun 2019 – Aug 2019

- Developed a series of 2D-3D hybrid environment scenes
- Designed with storytelling in mind while using the principles of composition, continuity, color, and shape language.
- Worked under the guidance of my peers to develop my own unique artistic style and advance my technical skills

## EDUCATION

**B.S. Advertising  
& Computer Art**  
Syracuse University  
Class of 2019

**Netflix Internal  
Mentorship Program**  
Previs & Emerging Tech